

## REGULATIONS FOR THE OFFICIAL SHORT FILM SECTION 2020

### 1. Application

All producers and directors of short films of European scope, **without age limit**, will be able to participate.

**Fiction or documentary short films** of any production format will be able to participate.

The festival will take place on August 4, 5, 6, 7, 8, 2020.

### 2. Conditions

Each participant may submit a **maximum of two works**, and they **must have been produced after January 1, 2019**.

The duration **can't be longer than 30 minutes**.

Those works that do not guarantee a technically correct projection will be rejected.

Those works that have already participated in previous editions of the festival can't participate.

The Festival assumes that **the owners of the presented films hold the rights of exhibition and promotion of the works they represent** and declines any responsibility with respect to the infraction of this norm.

The productions shot in any language different from Spanish, must present their works with **subtitles in Spanish** for the exhibition in the Festival.

### 3. Registration

The registration period will be **April 14 to June 24, 2020**. Registration must be as follows:

-Online submitting (more info at [www.fecvillamayor.es](http://www.fecvillamayor.es)).

When registering the work, you will be asked for a series of data that will make up the registration form, so the participant who makes the **online sending** does not have to send anything else by ordinary mail or e-mail. Any questions will be answered at the **fecvillamayor@fecvillamayor.es** address.

**The participants authorize the organization to use extracts from the films for its diffusion in any means of communication**, in order to promote the festival, as well as photos of the movie for advertising in the press and another media.

#### **4. Selección**

Among all the received works a total of **eighteen** will be selected for their participation in the festival (twelve fiction short films and six documentary short films). The selection will be carried out by a committee of the organization, under strict quality criteria.

The result of the selection will be made public on July 20, 2020, and all participants will be notified by email, the selected films will be published on our social media and website. The decision of the selection committee is unappealable.

The selected films must be in the possession of the organization before July 25, 2020. In the following format:

- **Codec: H.264 – Resolution: 1920 x 1080 – Fps: 25p**

**The festival has enough guarantees and insurance to cover the cost of possible damages or loss of projection copies or any other material delivered by the participants, and it will take charge of its immediate replacement. Likewise, the festival will assume the return of the projection copies (pendrives, hard disks or optical media) only when said sending is within the national territory of Spain.**

The selected films will be exhibited in public sessions in the designated place, in the schedules and dates that appear in the official program of the festival or as arranged by the festival organization.

**The organization appreciates the presence of the representatives of each short film and will pay for their stay and maintenance, not being able, due to financial reasons, to take care of the travel expenses.**

#### **5. Jurado**

The Official Jury, made up of renowned professionals in the field of culture, will be responsible of awarding the prizes.

The jury may declare void, due to lack of quality or due to the absence of submitted works, the modalities that it deems appropriate or award prizes ex aequo, and its decision will be unappealable.

**The Awards will be delivered on the day of the Gala in Villamayor de Santiago (Cuenca) on August 8th, 2020. The organization appreciates the presence of the people representing each short film and will cover they stay and maintenance.**

The audience present during the screenings will award the “Audience Award for the best fiction short film” through a ballot to be filled out after each screening session. The decision of the public is unappealable.

## **6. Premios**

Each of the winning short films will be awarded a trophy created for the occasion. Listed below are all the categories.

- **Jury Globalcaja - Jesús Guzmán Award for Best Fiction Short Film** (awarded with 300€ and a trophy).
- **Audience Award for Best Fiction Short Film** (awarded with a batch of typical local products and a trophy).
- **Jury Award for Best Documentary Short Film** (awarded with 300€ and a trophy).
- **Jury Award for Best Foreign Language Short Film** (awarded with a batch of typical local products and a nameplate).
- **Jury Award for Best Actor** (awarded with a batch of typical local products and a nameplate).
- **Jury Award for Best Actress** (awarded with a batch of typical local products and a nameplate).
- **Jury Award for Best Director** (awarded with a batch of typical local products and a nameplate).
- **Jury Award for Best Screenplay** (awarded with a batch of typical local products and a nameplate).
- **Jury Award for Best Editing** (awarded with a batch of typical local products and a nameplate).
- **Jury Award for Best Cinematography** (awarded with a batch of typical local products and a nameplate).
- **Jury Award for Best Sound** (awarded with a batch of typical local products and a nameplate).

The Jury Award and Audience Award are cumulative. All fiction films, national and European compete for the Audience Award

## 7. Acceptance of the regulations

**The registration implies the acceptance of these regulations and the decisions of the organization, selection committee and festival jury. Any issue not foreseen in the regulations will be resolved by the organization of the festival**

### General Conditions

-The copies of the not selected films will become part of the audiovisual archive of the festival, and may be used, prior communication to the producer, for its exhibition in parallel events to the festival. The producer can completely deny this exhibition.

-The festival may organize different information sections, prior communication and authorization of the producer, with the short films not nominated, parallel to the Official Section.

- The producers of the selected short films authorize the use of a fragment of the works (maximum three minutes), for its dissemination as an information material in any media, including the Internet.

- The date and place may be modified by the organization, which will be communicated to the interested parties with sufficient time in advance.

- The organization reserves the right to modify some of these bases as well as to interpret them in case of doubt. The decisions adopted by the organization will be unappealable.

- If the festival is delayed or canceled for reasons beyond the control of the organizers, the participants will not be entitled to any compensation, but their work will remain pending to compete in it, as soon as normality is restored. Participation in this Festival implies acceptance of these rules.

- For any additional information or clarification you can contact by mail, email or telephone, writing or calling the headquarters of this festival. **Phone: 637 515 209 (from 10:00 a.m. to 2:00 p.m. and from 5:00 p.m. to 7:00 p.m.), e-mail: fecvillamayor@fecvillamayor.es or writing to Festival Europeo de Cortometrajes. Casa de Cultura Quijotes y Sanchos Avda. Olímpica, 3 - 16415 Villamayor de Santiago (Cuenca).**

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